



CHAMBERS FINE ART

Chambers Fine Art 前波画廊

Established in New York in 2000, *Chambers Fine Art* was one of the first galleries to specialize in contemporary Chinese art in the *United States* - not the group of oil painters catering to the *Western* market, but the rising generation of artists utilizing video, photography, performance and conceptual approaches in their exploration of life in *China* today.

It was followed in 2007 by the opening of a gallery in *China* – in an extensive contemporary space in the developing arts district of *Caochangdi*.

Major exhibiting artists are *Ai Weiwei*, *Wang Jianwei*, *Lu Shengzhong* and *Qiu Zhijie* from the 1990s and younger artists such as *Zheng Guogu*, *Wu Jian'an* and *Shi Jinsong*.

Exhibitions cover subjects such as, *Reimagining Space, Time and Culture* - examining the relationship between many of the artists associated with the gallery in the first seven years; *New Wave of New Wave* - identifying the younger generation of artists deeply affected by video and the Internet; and *Tan Dun's Organic Music* - which marked an important development in the composer's development as a visual artist.

The gallery also makes a significant contribution to the developing understanding and appreciation of contemporary Chinese art by publishing significant catalogues and limited editions.

Open Tuesday – Sunday 10am – 6pm

Red No. 1-D

Caochangdi

Chaoyang

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